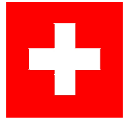


SWISS MADE



TUBE PREAMPLIFIER EJ-PA1



JOY OF LISTENING IN TOP CLASS QUALITY

The most important aspects summarized

Eternity-Jo introduces the EJ-PA1 pre-amplifier from the ET series. Crafted in manual work in Switzerland, the high-end machine with 10 tubes in total comes with the following functions and specifications:

- Signal amplification only with tubes, no semi-conductors!
- Balance Control
- Mute
- Mono/Stereo switching
- Buffer Out with tube (Tape Out)
- Headphones amplifier with 3 tubes
- Turntable amplifier for MM or MC with 3 tubes
- Turntable amplifier can be completely turned off!
- Completely controllable with IR remote control
- Remote in noble aluminum case

Uncompromising Quality

The noble case of the EJ-PA1 is milled out of an aluminum plate and available either in black or in anodized silver. We also offer other color options. For gaining top class sound, only hand-selected and pre-tested components are used.

See (or rather hear) for yourself

Make a noncommittal listening appointment at Eternity-Jo's in Schaffhausen in beautiful Switzerland. Per request, a test listening can be arranged at the customer's facilities with his/her existing range of equipment.

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TUBE PREAMPLIFIER EJ-PA1



UNCOMPROMISING QUALITY

Special features

- Balance control
- Mono/Stereo switch
- LIN In switchable between XLR and RCA
- Turntable amplifier for MM and MC (RIAA) can be completely turned off
- +6 dB level increase via Remote or front
- Mute via Remote or front
- Indication of preheating phase
- IR remote control with possibility to switch between sources

Installed components

- Solen coupling capacitors
- Metal film (oxide) resistors 1% or 2%
- Only long-lasting 105 °C electrolytic capacitors
- Van der Veen MC10 transformer
- Neutrik RCA sockets
- Schaffner line filter
- Ring core power transformer
- Several other high-quality components
- Case and remote completely made out of aluminum



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TUBE PREAMPLIFIER EJ-PA1



PURE CLASS A WIRING

High Level Entrances: CD – TUN – DVD – LIN
LIN Entrance switchable between XLR and RCA

Frequency Response: 5 Hz – 40 kHz \pm 0.5 dB
2 Hz – 75 kHz \pm 3.0 dB

Distortion Ratio: less than 0.1% at 1 kHz

Signal-to-noise Ratio: higher than 100 dB

Impedance: 50 k Ω

Input Sensitivity: 750 mV_{RMS} (max. 2 V)

Turntable Entrances: MC + MM
RIAA Equalization

Frequency Response: 30 Hz – 20 kHz \pm 0.5 dB
10 Hz – 50 kHz \pm 3.0 dB

Input Impedance: MM 47 k Ω / MC 344 Ω

MC adjustment: Ports for R termination
The correct adjustment to the customer's cell is done free-of-charge!

OUT Level: **OUT1 + OUT2** - max. 3 V_{RMS} (at 500 Ω)
max. 28 V_{RMS} = 29 dBV (at 10 k Ω)

Impedance: min. 500 Ω / max. 10 k Ω

OUT FIX: (Buffer Out): maximal 2 V_{RMS}
Impedance: min. 350 Ω

Headphones: max. 2.1 V_{RMS} at 32 Ω
Impedance: min. 16 Ω

Installed tubes

XLR: 2x ECC82 / LIN: 1x ECC82
Buffer: 1x ECC81 / Phono: 3x ECC83
Headphones: 1x ECC82 and 2x ECC88

Supply Voltage: 230 V AC, max. 100 W
Standby: < 1 W

Measures (w x d x h) / Weight
483 x 295 x 120 mm – 10.0 kg without packaging



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TUBE PREAMPLIFIER EJ-PA1



ETERNITY-JO: YOUR SPECIALIST

Guarantee

Amplifier and remote control*		24 months
Pre-Amp Tubes (10 in total)	new production	6 months
Pre-Amp Tubes (10 in total)	NOS types	1 month

The current list prices incl. 8% VAT (Switzerland)
can be found on www.eternity-jo.ch

* Remote control only available in anodized silver

Other case colors available for extra charge

Eternity – Jo

SWISS CRAFTED TUBE AMPS

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SWISS CRAFTED TUBE AMPS

Pictures - www.janthoma.ch